

Margie Nottingham CV

Contemporary abstract artist with an active exhibition history across the UK and internationally. Over 25 years of experience as an art educator alongside a sustained studio practice. Work held in private collections across Europe and Asia. Current practice explores expressive abstraction, colour, gesture, and emotional resonance through mixed-media processes. Preparing to re-establish practice in Scotland with new bodies of work and expanded professional activity.

Education

- **BA (Hons) Fine Art**, Glasgow School of Art
- **PGCE**, University of Glasgow

Selected Exhibitions

Solo

- **Norman Cross Gallery**, Yaxley, Peterborough

Group

- Art fair East Art
- Roy's Art Fair, London
- Response to Mental Health Exhibition, Doncaster
- *Echoes of Us* (featured)
- *Collect Art* (featured)
- Scottish Society of Artists, Edinburgh
- Royal Glasgow Institute, Glasgow — featured in catalogue
- Roger Billecliffe Gallery, Glasgow
- Art Exposure, Glasgow

Awards

- **Taverna Award Winner**
- **Artist Space Award Winner**

Collections

Private collections in: United Kingdom • France • Italy • The Netherlands • Japan

Teaching & Related Experience

Art Teacher (2000–2024) Extensive experience teaching art in schools and private settings, supporting learners of all ages in developing creative confidence, technical skill, and personal voice.

Current Focus

Developing new abstract work and preparing for relocation to Scotland to expand professional practice, increase exhibition activity, and pursue UK-wide and Scottish funding opportunities.